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UNITED STATES FEDERAL COMMUNICATIONS COMMISSION

In Re Applications of:)	MM Docket No. 99-153
)	
READING BROADCASTING, INC.)	File No.: BRCT-940407KF
)	
For Renewal of License of)	
Station WTVE(TV), Channel 51)	
at Reading, Pennsylvania)	
)	
and)	
)	
ADAMS COMMUNICATIONS)	File No.: BPCT-94063KG
CORPORATION)	
)	
For Construction Permit for)	
a New Television Station to)	
Operate on Channel 51,)	
Reading, Pennsylvania)	

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Before the
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Washington, D.C. 20554

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Reading, Pennsylvania)	

Room TWA-363
FCC
445 12th Street, N.W.
Washington, D.C. 20554

Friday,
January 7, 2000

The parties met, pursuant to the notice of the
Judge, at 9:30 a.m.

BEFORE: HONORABLE RICHARD L. SIPPEL
Administrative Law Judge

APPEARANCES:

On Behalf of Reading Broadcasting, Inc.:

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I N D E X

<u>WITNESSES:</u>	<u>DIRECT</u>	<u>CROSS</u>	<u>REDIRECT</u>	<u>RECROSS</u>	<u>VOIR DIRE</u>
George A. Mattmiller, Jr.	535	537 570	603	610	--

Examination by the Judge: 553

Hearing Began: 9:30 a.m.

Hearing Ended: 12:53 p.m.

E X H I B I T S

	<u>IDENTIFIED</u>	<u>RECEIVED</u>	<u>REJECTED</u>
<u>Adams:</u>			
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P R O C E E D I N G S

(9:30 a.m.)

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JUDGE SIPPEL: Good morning.

ALL: Good morning, Your Honor.

JUDGE SIPPEL: You may be seated.

I just want to briefly review the schedule of the remaining witnesses. Today we have Mr. Mattmiller.

Does anybody have any idea how long this might take today?

MR. BECHTEL: My guess is that he will be done by lunch.

JUDGE SIPPEL: You think we will be finished by lunch. All right.

And then do we have another witness today or are we going to start with Mr. Parker next Monday?

MR. BECHTEL: That's correct.

JUDGE SIPPEL: Mr. Parker next Monday?

MR. BECHTEL: That's correct.

JUDGE SIPPEL: And then after that who would be the next -- who would we be hearing from on Tuesday?

MR. BECHTEL: This will be the Adams case, including Mr. Gilbert.

JUDGE SIPPEL: And will there be any other -- who else did you call? You called two other witnesses. Mr. Boothe and Mr. Rhodes on cross-examination?

1 MR. HUTTON: Yes, although Mr. Rhodes, he's an
2 engineer and we may stipulate on that.

3 JUDGE SIPPEL: Right. That's right.

4 And how about Mr. Boothe?

5 MR. COLE: He will be here.

6 JUDGE SIPPEL: He will be here. Okay, is that
7 alright with you, Mr. Shook? You don't need -- for the time
8 being we're not going to have -- we are not going to
9 anticipate Mr. Rhodes as a witness.

10 MR. SHOOK: Right, I'm hopeful that the parties
11 will be able to work out that stipulation.

12 MR. HUTTON: Your Honor, I would like to comment
13 on the schedule.

14 JUDGE SIPPEL: Sure.

15 MR. HUTTON: Mr. Bechtel was given some additional
16 time to prepare for the cross-examination of Mr. Parker, and
17 I'm going to be working on preparing Mr. Parker for that
18 over the weekend. I'd like to have some additional time to
19 prepare for the cross-examination of Mr. Gilbert if we're
20 going to cover the new area of the potential abuse of
21 process issue.

22 JUDGE SIPPEL: Well, you should -- I mean, you've
23 already taken his deposition. It's going to be --
24 essentially it's going to be the subject -- the matters that
25 you already handled in the deposition with him. I mean,

1 you've covered the area of the deposition with him.

2 I would just like to see the testimony -- hear the
3 testimony personally myself. I mean, I don't think it's any
4 new -- I wouldn't think that this would be too burdensome as
5 far as preparation goes. I mean, I don't want to insert
6 myself into that decision, of course. But what would you be
7 thinking of, an extra day?

8 MR. HUTTON: I'd like an extra day. And it's, in
9 part, because I need time to review the depositions of the
10 other Adams' principals, not just the deposition of Mr.
11 Gilbert, which I have not reviewed in quite awhile.

12 JUDGE SIPPEL: Oh, oh. What do you think about
13 that, Mr. Bechtel? Mr. Cole? It doesn't sound too
14 unreasonable.

15 MR. COLE: Well, it's not too unreasonable except
16 it is an area that was covered, and the unauthorized or
17 alleged unauthorized transfer of control was not a matter
18 that was on the table during Mr. Parker's depositions and
19 therefore a lot of new information as surfaced between the
20 time of his deposition and currently.

21 I don't think there is anything new that surfaced
22 about Adams or Mr. Gilbert since his deposition, but --

23 JUDGE SIPPEL: It will only be one day.

24 MR. COLE: Yes, and the only scheduling constraint
25 of Mr. Gilbert, as far as I'm advised of, is that he is

1 scheduled for surgery in Chicago on January 18th, and would
2 want to be out there no later than the 17th for that. But
3 under these circumstances, we should be able to make that
4 even with a one-day extension.

5 JUDGE SIPPEL: Again, that would take him on the
6 12th.

7 MR. COLE: Yes.

8 JUDGE SIPPEL: All right, well, let's do it then.
9 We'll take Mr. Gilbert on the 12th, and then you would
10 finish up with Mr. Boothe after that, right?

11 MR. HUTTON: With who? Oh, Mr. Boothe.

12 JUDGE SIPPEL: Mr. Boothe.

13 MR. HUTTON: Yes, that would work, and at some
14 point we need to figure out when we're going to do Mr. Kase
15 from our side.

16 JUDGE SIPPEL: Well, I thought we were going to do
17 that the first thing Monday morning. Oh, from your side?

18 MR. HUTTON: I don't know. Mr. Bechtel may be
19 able to speak to that.

20 MR. BECHTEL: I did not understand that. I
21 thought we were going to do that Wednesday morning.

22 JUDGE SIPPEL: Well, I had a misimpression. I
23 thought we were going to be able to finish him early Monday,
24 which is fine with me. I mean, I thought we were going to
25 finish him early Monday morning, but that's alright. I

1 mean, I can accommodate that certainly.

2 MR. HUTTON: Okay. I had been under the
3 impression that Wednesday was the day also.

4 JUDGE SIPPEL: Well, it maybe that then I
5 obviously was the one that missed -- okay, that's fine.
6 Well, let's back up a little bit then.

7 Mr. Kase's testimony is going to be handled on a
8 telephone basis, right?

9 MR. HUTTON: Yes.

10 JUDGE SIPPEL: We talked about that yesterday.

11 MR. HUTTON: Yes.

12 JUDGE SIPPEL: And is there -- I mean, both sides
13 will be able to participate in that testimony, so it is
14 no -- I mean, there is no other time that he would have to
15 be called as a witness, would he? That would all be done at
16 one time?

17 MR. HUTTON: Yes, it would.

18 JUDGE SIPPEL: I thought maybe I was hearing
19 something different.

20 Well, would that be alright? I mean, schedule-
21 wise we could start with Mr. Kase Wednesday morning, and
22 everybody seems to feel that that's not going to take too
23 long.

24 MR. HUTTON: Okay, so --

25 JUDGE SIPPEL: Am I correct?

1 MR. HUTTON: I just want to make sure I
2 understand. We're talking about -- I'm lost. We're talking
3 about Parker on Monday.

4 JUDGE SIPPEL: That's right.

5 MR. HUTTON: And then who do we cover on Tuesday
6 or is Tuesday a day of preparation?

7 JUDGE SIPPEL: Well, I'm going to give you a day
8 off Tuesday to prepare for Gilbert.

9 MR. HUTTON: That works. That's works.

10 JUDGE SIPPEL: So then we could start, but instead
11 of starting with Mr. Gilbert the first thing on Wednesday,
12 we could start with Mr. Kase, or we could take Mr. Gilbert,
13 get that finished, and then finish up Mr. Kase and Mr.
14 Boothe.

15 Which would be your preference?

16 MR. HUTTON: I think my preference would be to get
17 my people done, which would mean leading off with Mr. Kase
18 on Wednesday.

19 JUDGE SIPPEL: Would that be alright with Mr.
20 Gilbert?

21 MR. BECHTEL: Yes.

22 MR. COLE: Yes.

23 JUDGE SIPPEL: I mean, I would hope that -- I
24 would expect to be able to finish Mr. Gilbert on Wednesday.
25 That's why I'm pushing about Mr. Kase, the extent of Mr.

1 Kase's testimony. I am acting under the impression that we
2 should be able to finish that by 10:30, and then start with
3 Mr. Gilbert right away, and finish him by the end of the
4 day.

5 You're nodding yes.

6 MR. HUTTON: Yes.

7 JUDGE SIPPEL: Nobody seems to have a -- I don't
8 want to hold the man over another day, you know, to finish
9 another hour or something.

10 MR. HUTTON: Right.

11 JUDGE SIPPEL: All right. And you know, if we
12 have to go a little bit later, we go a little bit later.

13 Well, then that will take care of Wednesday. And
14 then that would leave Thursday for Mr. Boothe unless Mr.
15 Gilbert finishes early.

16 MR. HUTTON: Right.

17 JUDGE SIPPEL: So you are still not going to --
18 let me be sure you understand what I'm saying. You're still
19 not going to get all the Reading witnesses finished before
20 Mr. Gilbert comes on if you're going to have Mr. Parker on
21 Monday. That means two more Reading witnesses. No, I'm
22 sorry. I take that back. Booth is an Adams witness.

23 MR. HUTTON: That's right.

24 JUDGE SIPPEL: Okay, it's me again. Sorry.

25 So we will expect to see the telephone Monday

1 morning, or Wednesday morning, rather, and then Mr. Gilbert
2 and then we'll finish up with Mr. Boothe. Okay?

3 MR. HUTTON: Right.

4 JUDGE SIPPEL: That's it. Mr. Mattmiller, would
5 you take the stand, please, sir?

6 MR. BECHTEL: I have a preliminary matter.

7 JUDGE SIPPEL: I'm sorry. Wait one minute.

8 MR. BECHTEL: Yesterday Mr. Shook inquired as to
9 the TV guides and newspaper listings, and we checked our
10 files last evening and we found some material that might be
11 useful, and I thought I would distribute it to all and place
12 it into the record.

13 JUDGE SIPPEL: Are we going to mark these as an
14 exhibit?

15 MR. BECHTEL: Yes, sir.

16 MR. HUTTON: That's fine.

17 MR. BECHTEL: The first time is from the TV Guide
18 of the Reading Eagle for the period May 29 to June 4, 1994.
19 There is a cover sheet. There are four pages of the
20 introductory part which lists all of the different sources,
21 and then there is a single page for Monday, and I don't see
22 a Sunday. I've got a Monday, Tuesday, Wednesday, Thursday,
23 Saturday. The explanation for that I collated it myself.

24 (Laughter.)

25 JUDGE SIPPEL: The reporter will mark that as

1 Adams Exhibit 11 for identification.

2 (The document referred to was
3 marked for identification as
4 Adams Exhibit No. 11.)

5 MR. BECHTEL: And I would request that the
6 following document be marked for identification as Adams
7 Exhibit 13.

8 JUDGE SIPPEL: Wait, wait, 12 or 13?

9 MR. BECHTEL: Twelve.

10 JUDGE SIPPEL: Our next number would be 12. Okay.

11 MR. BECHTEL: It's three pages out of the
12 newspaper daily listing, and the one that we marked No. 1 in
13 our own number was from Sunday, April 4, 1993, which showed
14 a listing for 51, with a single entry, "Various programs,"
15 and two showed a listing for TV-51 with something called
16 "Classic Club." Page 3 -- these were three different styles
17 of treatment of Channel 51 that we found.

18 JUDGE SIPPEL: Thank you. What newspaper would
19 these be in? The Eagle?

20 MR. BECHTEL: Reading Eagle.

21 JUDGE SIPPEL: Reading Eagle.

22 It's marked as Adams Exhibit 12 for
23 identification. That's a three-page document.

24 //

25 //

1 (The document referred to was
2 marked for identification as
3 Adams Exhibit No. 12.)

4 JUDGE SIPPEL: All right, is there any objection,
5 Mr. Hutton?

6 MR. BECHTEL: And I would also note that we have
7 in the courtroom a witness who knows a lot about this
8 subject that could probably -- if we have questions could
9 make available to Mr. Shook if he wants program information.
10 That concludes my preliminary matter.

11 JUDGE SIPPEL: Okay, do you want to move those
12 into evidence?

13 Mr. Hutton, do you want these? Are you going to
14 object to these?

15 MR. HUTTON: I don't object, Your Honor.

16 JUDGE SIPPEL: Mr. Shook?

17 MR. SHOOK: No objection.

18 JUDGE SIPPEL: Okay, I take it you want to move
19 them into evidence?

20 MR. BECHTEL: I do.

21 JUDGE SIPPEL: All right, they are received in
22 evidence as Adams Exhibit 11 and Adams Exhibit 12.

23 //

24 //

25 //

1 (The document referred to,
2 previously identified as Adams
3 Exhibit Nos. 11 and 12, were
4 received in evidence.)

5 JUDGE SIPPEL: Okay, Mr. Mattmiller.

6 Does that conclude everything? It does conclude
7 your preliminaries.

8 Do you want to come forward, Mr. Mattmiller?

9 Thank you.

10 Would you raise your right hand, sir?

11 Whereupon,

12 GEORGE A. MATTMILLER, JR.

13 having been duly sworn, was called as a witness
14 and was examined and testified as follows:

15 JUDGE SIPPEL: Thank you. Please be seated.

16 DIRECT EXAMINATION

17 BY MR. HUTTON:

18 Q Mr. Mattmiller, will you state your name for the
19 record, please?

20 A George Alan Mattmiller, Jr.

21 Q And do you have in front of you a copy of Volume 1
22 of the Reading Broadcasting hearing exhibits?

23 A Yes.

24 Q I would like you to turn to Exhibit 6 in that
25 volume, and that is entitled "Testimony of George Alan

1 Mattmiller, Jr." It is eight pages long with a one-page
2 supporting declaration, and it includes some handwritten
3 delineations on page 3, page 6 and page 7; is that correct?

4 A Actually, on this copy there are no delineations.
5 (Pause.)

6 JUDGE SIPPEL: There was a motion to strike some
7 of that written testimony, Mr. Mattmiller, you were not in
8 the courtroom. You are being provided now with a copy of
9 that.

10 THE WITNESS: Yes, I have a copy.

11 JUDGE SIPPEL: -- of the deleted materials.

12 THE WITNESS: Yes, sir. This is correct.

13 BY MR. HUTTON:

14 Q All right, do you have any further changes to make
15 in this testimony at this time?

16 A No.

17 MR. HUTTON: Your Honor, I move for the admission
18 of Reading Exhibit 6 into evidence.

19 JUDGE SIPPEL: We have already received that into
20 evidence.

21 MR. HUTTON: Okay.

22 JUDGE SIPPEL: With the corrections, or with the
23 matters deleted based upon objections from counsel for
24 Adams. Let me just double check my list to be sure that
25 they are noted that way.

1 Yes, that was received in evidence on the 4th of
2 January.

3 MR. HUTTON: All right. In that case, the witness
4 is available for cross-examination.

5 JUDGE SIPPEL: Mr. Bechtel.

6 THE WITNESS: Good morning, Mr. Bechtel.

7 MR. BECHTEL: I didn't have the pleasure of taking
8 your deposition. I wanted to, but we came here last week
9 and we didn't have much time, and we wanted to take a
10 deposition out in Ohio, and we took that opportunity; that
11 didn't worked out either.

12 THE WITNESS: Okay.

13 MR. BECHTEL: But in any event, we're happy to
14 have you here now.

15 THE WITNESS: Thank you, sir.

16 CROSS-EXAMINATION

17 BY MR. BECHTEL:

18 Q How old are you?

19 A Forty-six.

20 Q Describe briefly your formal education.

21 A I attended four years of college. I graduated
22 from a performing arts school, Columbia College in Chicago
23 in 19 -- I'm going to get hung up on the dates here. I
24 think it was '76.

25 Q And how if you will take us through your broadcast

1 experience. The simplest way is to briefly talk
2 chronologically and then --

3 A Sure.

4 Q -- when we get into some where we want to know
5 more, then we'll get into that.

6 A Sure. I broke into broadcasting at the NBC
7 affiliate KING TV in Seattle shortly after graduating from
8 college. I was brought up in programming, production.
9 Following that I was -- I worked at a number of stations
10 over the years in a number of different markets, in a number
11 of different capacities. I don't know how specific you want
12 me to get with the stations.

13 Q Well, let's start and see how long the list is.

14 A Okay. Channel 38 in San Francisco. No, actually
15 before that it was Channel 4, KTBY. Some of these calls may
16 have changed too, so KTBY, Channel 4 in Anchorage; KWBB, TV-
17 38, San Francisco; and then I guess it was WTVE.

18 Q And subsequent to your employment history at WTVE,
19 other stations as well?

20 A Yeah. Well, I've been involved in some
21 independent projects and also I have worked with a couple
22 different stations along the way.

23 Q One in Peoria; is that right?

24 A Yes, sir.

25 Q What station is in Peoria? That was a broadcast station?

1 A Yeah, it's W --

2 Q What channel number or --

3 A WAOE.

4 Q Any other broadcast stations since --

5 A KTV -- or KMBD.

6 Q And where was that?

7 A The City of License, 29 Palms, California.

8 Q Any other?

9 A No other stations.

10 Q You mentioned other projects. Any other projects
11 with which Mr. Parker -- strike that.

12 At KING TV in Seattle, amplify just a little bit
13 the level of your position and the kinds of things you did.

14 A I was involved in a number of different
15 applications for different departments, including
16 engineering. I worked on large-scale remotes. I was
17 involved in programming. I was a writer. I was -- I
18 actually did a couple of commissioned -- I wrote a couple
19 commissioned documentaries, drama documentaries, and I was
20 more or less a contract individual. I never -- I never had
21 a full-time position there. But I was a -- involved in a
22 free lance contract type basis.

23 Q You're a very good writer. I have two authorities
24 for that.

25 A Oh, thank you, sir.

1 Q One, Mr. Rooten says that you were the author of
2 many of the minutes, particularly the ones that were well
3 written, and I have admired, sir, quite a bit of the prose
4 that graces us in this hearing.

5 A Well, thank you, Mr. Bechtel.

6 Q Channel 38 in San Francisco, a little more detail
7 about that.

8 A Sure. I was the station manager there, and that
9 included arranging for programming and it was a small
10 station, so we tried to get program-supported material which
11 would not require and extensive sales force, going out on
12 the streets and selling spot. We would try to have block
13 programming that would be program supported revenue coming
14 into the station, and I was also involved in other areas of
15 that station, including -- and my memory is -- I have to --
16 I mean --

17 Q It's not a memory test, and you are very
18 efficiently answering my question.

19 A Okay.

20 Q Continue in the same vein.

21 A Okay. The basic, getting the station listed, and
22 the newspapers, if that was possible, trying to get on
23 cable.

24 Now, I must say that this was well before
25 Muskarie and it was a very, very uphill battle to try to

1 even get the station looked upon, and at that time the
2 tower, the tower site -- I was involved, in fact, in a lot
3 of technical type of instances where I would just be running
4 tapes. We had a tower site on Mount St. Bruno in South San
5 Francisco, and I mean, so much of my time was just spend
6 interfacing with the operators in South San Francisco,
7 trying to make sure that tapes ran when it was supposed to
8 run.

9 Q Okay. Will you describe in this style of detail
10 your activities at Anchorage?

11 A Anchorage. I was involved, again, in a lot of
12 aspects of the programming in Anchorage, promotions. I was
13 kind of -- I didn't really have a title up there, and I was,
14 I was interfacing -- I guess the closest you could call me
15 was a program coordinator. I think that was kind of a label
16 that was kind of placed on me, but I was involved in
17 promotions, writing.

18 Q Okay.

19 A Advertising, sales supports, because that was a
20 far more conventional type of independent, the first ever
21 VHF in Anchorage, independent VHF, independent VHF.

22 Q Okay, we are in Peoria?

23 A That I was the general manager for the licensee,
24 Peoria Broadcasting, Incorporated. I believe that's Peoria
25 Broadcasting Services, Incorporated.

1 Q Do you maintain a home there now?

2 A No. My permanent address is in Wilmington.

3 Q And your duties or activities at KMBD?

4 A KMBD, I built that station as far as making sure
5 that -- again, we were in compliance. Tapes were running
6 when they should, and again it was a small -- it was not a
7 big station.

8 Q Tell us the circumstances under which you became
9 acquainted with Mr. Parker.

10 A This happened between the -- the person that
11 brought me up in television, who got -- who I was sometimes
12 working for at KING TV in Seattle left to work with a new
13 owner, which would at the time, back in '81 or '82, would
14 have been Mike Parker, and I was brought on as this
15 gentleman's assistant, and at that point Anchorage was ready
16 to go, and I was sent to Anchorage to assist with the
17 operation up there. And that was again 1981, '82. I don't
18 know the exact date.

19 Q And you were Mr. Parker's assistant?

20 A No, I was not Mr. Parker's.

21 Q You were the assistant --

22 A To the gentleman that was -- yeah, that was in
23 programming, that he was formerly, formerly.

24 Q Now, this gentlemen at KING, was he the one who
25 sent you to Anchorage or did Mr. Parker send you to

1 Anchorage?

2 A It was a -- I wasn't -- that I don't know, I mean,
3 because he was working at the time -- I mean, the gentleman
4 who I was -- not employed by because I was employed by, I
5 think, Total Broadcasting, and the decision was made between
6 this gentleman and Mike Parker that my assistance was needed
7 in Anchorage.

8 Q Okay.

9 A And I was not a part of that decision, so I don't
10 know whose.

11 Q In any event, in or about 1981, you met Mr.
12 Parker, and as you've just described it, commenced working
13 on the Anchorage Television Station?

14 A Yes, sir.

15 Q Where in this sequence did KWBB in San Francisco,
16 was that before or after?

17 A That was after. That was roughly '80 -- I think I
18 went to work there in '87, '86 - '87.

19 Q How long were you involved in the Anchorage
20 project?

21 A On and off for two years. I did come down -- when
22 I -- one thing I guess I should say, I get a certain period,
23 my agreement with Mr. Parker is I do get some time to write,
24 do my independent projects. So if I do have gaps in my
25 employment history, as I do with WTVE, that is explainable

1 mainly because I have left to pursue my own projects.

2 Now, obviously WTVE has gaps where I was at other
3 stations, and I left the employ of the company to work for
4 other stations in addition to doing my independent projects.

5 So when I say -- okay, when I say a couple years
6 at Anchorage, forgive me for being a little oblique here. I
7 don't know the exact months, the exact dates, but I do know
8 that I was there let's say for one stint of, you know, five
9 or six months and then off for a few months and then back
10 on. And I believe it was a year and a half, two years total
11 I was in Anchorage.

12 Q And at KWBB, were you also affiliated with Mr.
13 Parker?

14 A I was -- again, I was working for the licensee,
15 West Coast United Broadcasting, but I was sent there by Mr.
16 Parker.

17 Q Approximately how long were you at or involved
18 with WKBB?

19 A Again, my mind -- I get sketchy. I think a year
20 and a half or so. I think I left in '88.

21 Q KWOE, approximately when were you at KWOE?

22 A WAOE, that Peoria, WAOE.

23 Q WA?

24 A OE. Mid-July of '99.

25 We're talking Peoria now or are we talking --

1 chronologically it would be WTVE after KWBB.

2 Q I understand that. I'm going to come back to
3 Channel 51 --

4 A Got you.

5 Q -- Reading for more detail.

6 A Yes, sir. Yes, sir, I understand.

7 Q Just trying to remind yourself of the other.

8 A I understand; yes, sir.

9 Q But now I flip to Peoria, which was a fairly
10 recent one?

11 A Yes, sir.

12 Q And was the employer out in Peoria a client of Mr.
13 Parker's?

14 A I was working -- the name on the -- the president
15 of Peoria Broadcasting Services was Michael Rodriguez. I do
16 not know what the relationship was.

17 Q Was it fair to say that Mr. Parkers sent you to
18 Peoria or asked you to go to Peoria or was instrumental in
19 your going to Peoria?

20 A Yeah, that would be fair.

21 Q And finally I'm going to be done with this, KMBD,
22 29 Palms, California, time frame?

23 A Again, I'm -- the dates are running together, and
24 some mid-nineties, late '96, '97; '96 - '97, right in there.
25 I was out there for, I think, nine months.

1 Q And was Mr. Parker instrumental in you --

2 A It was -- yeah, it's the same -- same type of a
3 situation where I would be leaving or taking a -- Reading,
4 if I -- and I would be -- he was -- he had asked if I wanted
5 to go. I mean, it was not a -- I mean, I wasn't being
6 ordered. This is not a part of my, you know, job
7 performance in Reading in any way, it was a, you know.

8 Q Now, let's talk about Reading.

9 (Pause.)

10 From the period of time you held corporate
11 offices, one or more corporate offices, I'm not sure how
12 many, could you tell us which corporate offices you held
13 with Reading Broadcasting?

14 A I was secretary, and for -- are we talking during
15 the license term in question?

16 Q Well, start with the license term.

17 A Again, I don't know the exact dates, but I was
18 secretary. I was not brought -- you know, that was not my
19 title when I started, but I was secretary at some point
20 during the license term.

21 Q I'm not trapping you but I'm looking at the
22 ownership report that was filed with the renewal application
23 in 1994, they also say secretary/treasurer. Would that --

24 A Yes. I -- yeah, I was -- that's what I wasn't
25 sure of as far as the multiple titles.

1 Q Subsequent to the license term, did you hold any
2 other title?

3 A Oh, subsequent to the license term? Yeah, I might
4 have been secretary until '95. I was -- after the -- I can
5 tell you right now without knowing the dates, following the
6 license term I was still -- the license term being '95, I
7 was, you know, I was still secretary.

8 JUDGE SIPPEL: Let's be sure the witness knows and
9 we're on the same wavelength as to the license term.

10 MR. BECHTEL: Of course.

11 BY MR. BECHTEL:

12 Q And bear with me because I really don't want to
13 trap you --

14 A No, no.

15 Q -- on that point.

16 A Sure. I appreciate that.

17 Q But the license term ended August 1 of 1994.

18 A Yes, sir.

19 Q And the ownership report that I just referred to
20 that listed you a secretary/treasurer was dated April 1992.

21 A So I was -- yes, sir.

22 (Pause.)

23 Q Well, I'm looking at the next annual report in
24 1995, which says no change, so you were still
25 secretary/treasurer.

1 A Okay.

2 Q And in 1996, you are listed as
3 secretary/treasurer.

4 A (Nods affirmatively.)

5 (Pause.)

6 Q I'm checking. You don't appear to be listed in
7 '98 and '99.

8 And do you recall at any time holding any offices
9 other than secretary/treasure?

10 A No. Are we talking subsequent to the license
11 term?

12 Q Yes.

13 A Yeah, I was president.

14 Q You were president?

15 A Yes, subsequent to the license term --

16 Q I didn't --

17 A For a period of probably three days, but I cannot
18 answer truthfully that I was -- I mean, I don't know the
19 exact day but I mean I was. My understanding was that I am
20 very unclear of dates and times because I was totally under
21 the impression that this was going to be involved in just
22 the license term, so I tried to get myself more familiar in
23 my memory. So if I seem to be a little bit disjointed here,
24 I was not expecting to be questioned about dates outside of
25 the license term.

1 Q Well, I didn't mean to catch you by surprise. But
2 for a brief period of time subsequent to the license term, I
3 believe it was in 1997, you did have the honor of being
4 president of the company?

5 A Yes.

6 Q What were the circumstances under which you became
7 president of the company for a brief period of time in 1997?

8 A There was a -- there was a disagreement with the
9 board, and I was -- I was made president for a short period
10 while they straightened out their affairs, and I was not a
11 part of any real debate. I was just -- I realized this
12 title was conferred on me, and --

13 Q And they resolved matters --

14 A Yes.

15 Q -- and Mr. Parker returned as president?

16 A Right.

17 Q Okay, thank you.

18 In your relationship with Mr. Parker, did you ever
19 perform any duties either on site or otherwise with regard
20 to a Dallas, Texas International Broadcasting?

21 A No, sir.

22 Q A Hartford television -- a Hartford, Connecticut
23 television station?

24 A Let me think. No, sir, but I did -- I did go to
25 Hartford to pick up a microwave system for Reading. So I

1 mean, it was -- I did --

2 Q We won't count that.

3 And a station up in Massachusetts, Norwell,
4 Massachusetts, same question?

5 A Never on site.

6 Q Okay.

7 A Did some work for -- some background work on that
8 one, but I was never on site; never ran it, never visited
9 the site.

10 Q I think we have covered this, but just to make
11 sure, Mr. Parker -- have you had any relationship with any
12 nonbroadcast business activities?

13 A No, sir.

14 Q I want to move now to the subject of minutes of
15 meetings.

16 MR. BECHTEL: I'm going to distribute to the
17 witness first and counsel and ask that it be marked for
18 identification as Adams Exhibit 13, Minutes of Shareholders
19 Meetings of Reading Broadcasting, Inc. as produced during
20 discovery. That's the caption.

21 The very next page is an index which gives the
22 meeting dates and the page, and then every page in here is
23 numbered and it runs through to page 138. Here we are.

24 THE WITNESS: Thank you.

25 JUDGE SIPPEL: That document as described by Mr.